Studio Art Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Final Review – Critique - #9

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|  How to critique a painting:1. Description - what do you see (elements)2. Analysis - composition (principles)3. Interpretation - what you feel the art work is saying (mood)4. Judgment - success of piece (craftsmanship, strong areas)5. Don't forget to include which artistic period it came from and how you know |

Go to the study guide on Mrs. Pountain’s website and review the critique of Van Gogh’s: "Bedroom in Arles".

Now critique the next image (**Honoré Daumier** “The Third-Class Carriage”) using the process from above.

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